

Performances

Monday 10 November

Theatre performance by Jetty Mathurin

For this conference Jetty Mathurin will give a unique show, which she is going to perform only this one time and therefore is not to be missed!!

Jetty Mathurin started her career as teacher and speech therapist. She worked in her private practice and in schools till the end of the eighties, when she made a career switch to the world of theatre and television.



Mathurin has been a comedian since 1989. So far, she has put on stage seven solo shows. The last, and seventh one woman show in 2007, which was aptly titled *7*, will be repeated in 2008. Besides her own theatre programme, she impersonated *Iris* in a monologue by Thea Doelwijt in 1989. Furthermore, she played in many theatre programmes, such as *The Queen of Paramaribo* by Clark Accord and *The Vagina Monologues* by Eve Ensler.

She worked as a television presenter for the Dutch childrens' programme *Who, what, where, what time?*. She really got famous for her role as 'Smorrie' in the award winning television series *Women's Wing (Vrouwenvleugel)*. Jetty Mathurin also acted in various films such as *Madame Jeanette*, *Ochtendzwemmers* and the award winning short movie *You II*.

Jetty Mathurin has been a columnist for Radio Rijnmond, *Formule 1* (NPS) and the magazine *Contrast*. Currently, she is writing columns for the magazine *Colorful*.

Her social engagement has instigated her to establish the Jetty Mathurin Foundation. This Foundation helps develop various activities in both the Netherlands and Surinam. Moreover, she sets up and facilitates shows for specific events. Under the alias of *Táante (Auntie)* for instance, she called upon the audience to take action to ensure safe motherhood for all during the *Mother's night* by WPF in 2007.

Jetty Mathurin guarantees top-class entertainment with a message: as a natural-born entertainer she knows how to raise those issues which one would rather not discuss. For this conference Jetty Mathurin will give a unique show, which she is going to perform only this one time and therefore is not to be missed!!

Tuesday 11 November
Dance performance by Mamela Nyamza

A dance experience portraying critically-acclaimed dancer Mamela Nyamza's life story, from her birth to where she is today - an independent woman and mother. It's about the difficulties she has faced, about the every day life of a modern woman who follows her heart and does not allow herself to be suppressed by religion and tradition. It is about a journey of a woman in the new South Africa!

Dr. Petrus Steyn, Programme Director of the Adolescent Health Projects at Stellenbosch University, will introduce the concept on non-verbal communication.

Mamela Nyamza's dance performance is part of the Move1524 project, a South African organisation that uses the art of dancing to call the South African population's attention to major health issues. Move1524 uses dynamic approaches to promote interpersonal communication to change social norms.



For this project, Mamela conducts dancing workshops at secondary schools. She uses her dance as a non-verbal expression and as an interesting and effective way to make young people and women conscious of their experiences, identity and personal development.

Mamela Nyamza started dancing when she was only eight. She studied at Pretoria Dance Technicon and graduated in 1996. In 1998 she received a grant to study at the Alvin Ailey Awarded American Dance Centre in New York.

In 2000 she started her career at the State Theatre Dance Company in Pretoria. She had a leading part in African Footprints and received the prestigious Award for best female dancer during the FNB Dance INDABA for her solo dance The Dying Swan. She also danced one of the leading parts in the Dutch production The Lion King. Recently, she has become choreographer at ZAMA Dance School in Gugulethu.

In April 2008 Mamela performed her show Hatch in the On Broadway Theatre in Cape Town. This autobiographic story tells her life history from birth to the modern mother and wife she has become. Her performance deals with the problems she encounters as a Xhosa woman in a cultural market with its customs and traditions.

<http://www.move1524.org.za>